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CATALOGUE NO. 1260

Valuable Engravings

Proof Etchings and Color Prints

AND

RARE AMERICAN PORTRAITS

EARLY AMERICAN VIEWS

PORTRAITS FOR EXTRA-ILLUSTRATING, &c.

FROM THE

Estate of the late WM. S. BAKER

Estate of the late HENRY WHELEN, JR.

OF PHILADELPHIA

REV. GIBSON BELL of Wynnewood, Pa.

AND

THE COLLECTION FORMED BY THE

Old United States Fire Engine Co.

OF PHILADELPHIA

Of Fire Views, Record Books of the Company, Old-time Fire Hats, &c.

TO BE SOLD

Thursday Afternoon and Evening, June 3d, 1920

AT 2.30 AND 7.30 O'CLOCK, P. M.

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First Sitting, - Lots 1 to 291
Second " - " 292 to end

STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

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The only Auction House in the country where the Prints are catalogued by the person who cries the sales—an advantage not to be lightly overlooked.

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Bids will be executed by the Auctioneer without extra charge.

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CATALOGUE

ESTATE OF THE LATE WM. S. BAKER

The Noted Engraving Connoisseur.

ENGRAVINGS BY WILLIAM SHARP.

1 Scene from Shakespeare's King Lear. Act III, Scene IV, after Benjamin West, engraved by William Sharp. *Open letter proof.*

2 The Witch of Endor, after B. West, engraved by William Sharp. *Original impression.*

3 Niobe, after Richard Wilson, the figures engraved by William Sharp, the landscape by Samuel Smith. *Damaged on margin.*

4 King Charles 2nd Landing on the Beach at Dover. *Etched* by William Wollett, engraved by William Sharp. Published 1789.

5 Diogenes in Search of an Honest Man. Engraved by William Sharp. Published 1792. *Proof before title or* address.

6 William Sharp. Portrait of himself, engraved by himself. *Proof before all letters.*

7 The Angel Destroying the Assyrian Camp, after De Loutherbourg, engraved by William Sharp.

8 Matthew Boulton, F. R. S., after Sir William Beechey, engraved by William Sharp. Published 1801. *Open letter proof.*

9 Ecce Homo, after Corregio, engraved by William Sharp. *Proof before all letters, with full margin.*
The greatest and most beautiful rendition of this subject ever engraved.

10 Mary Magdelene, after Guido, engraved by William Sharp. Published 1822. *India proof.*

11 Joanna Southgate. Drawn and engraved by William Sharp. *Proof before all letters.*

12 Portrait of a Gentleman Standing, engraved by William Sharp. *Trial proof.*

13 Light, after Stothard, engraved by William Sharp. *India proof before all letters.*

14 David Garrick, engraved by William Sharp. *India proof before all letters, with full margin.*

15 Miscellaneous Engravings by Wm. Sharp. 6 pieces

16 Engravings by Wm. Sharp, illustrating English History. Folio. 6 pieces

Miscellaneous Engravings

17 The Tea-Tax Tempest; or, the Anglo-American Revolution. *Line engraving.* Folio. *Proof before the address or artists names. Rare.*

18 Another Copy.

19 Portrait of Rembrandt. *Line.* Folio. *India proof before all letters.*

20 The Holy Family. Engraved by Richomme. Trial proof of that portion of the engraving by Richomme, who died before its completion, and which was afterwards finished by another artist. Folio.

21 Agar Presentée à Abraham par Sara, after Dietricy. *Line*, engraved by J. G. Wille. *Brilliant early impression.*

22 The Nativity, after Rubens. *Line*, engraved by Lucas Vorsterman, 1620. *Fine.*

23 Christ taken down from the Cross, after Caracci. *Etching. Proof before all letters.*

24 Henry Lord Mulgrave, Lord Commissioner of the Admiralty, after Sir Wm. Beechey. *Line*, engraved by W. Skelton. Published 1808. *Fine.*

25 Michael Le Masle, Prior des Roches. Engraved by R. Nanteuil. *Line.* R. D. 126, 1. *Very fine.*

26 John Heaviside, Surgeon, after Sir Wm. Beechey. *Mezzotinto*, engraved by Wm. Say. Published 1803.

27 Le General Lafayette. The spirits of the defender of American liberty are visiting him during his journey. The genii protectors of America drive away the storms. After Dubouloz. *Mezzotinto* by Moreau.

28 An Old Mill, after Bloemaert, engraved by J. Matham. *Fine.*

29 THE ADORATION OF THE SHEPHERDS. *Etching* by Robetta. *Extremely rare.* FINE.

Robetta was born about 1460, and practised engraving before the time of Marc Antonio Raimondi. Specimens of his work are very rare.

30 THE HOLY FAMILY, engraved by J. Matham. *Fine.*

31 BOORS FIGHTING WITH KNIVES, after A. Ostade, engraved by Jonas Suyderhoef. *Brilliant impression. Very fine.*

Suyderhoef was an eminent Dutch engraver, born about 1600. This is one of his most noted prints.

32 LAOMEDON, King of Troy, Detected by Neptune and Apollo, after Salvator Rosa. *Line*, engraved by Robert Strange. Published 1775. *Early impression, with full margins.*

33 L'AURORE ET CÉPHALE, after Guerin. *Line*, engraved by F. Forster. *Open letter proof.*

34 DEATH OF SENECA. *Line. Proof before all letters, with the coat of arms.*

35 THE TAKING DOWN FROM THE CROSS. A large and unusually strong etching by an old master. *Proof before all letters.* VERY FINE.

36 SIR THOS. LAWRENCE, after himself, engraved by Jno. Sartain. *Mezzotinto. Open letter proof.*

37 THE PRESENTATION IN THE TEMPLE. *Proof before all letters. Line. Very fine.*

38 ELIAS BOUDINOT, after Waldo and Jewett. *Line*, engraved by A. B. Durand. Published 1825. *Rare.*

Boudinot was President of the Continental Congress.

39 ASHER B. DURAND, the Engraver, after C. L. Elliott. *Stipple*, engraved by F. Halpin. *India proof, signed by C. L. Halpin and A. B. Durand.*

40 J. F. KENSETT, the Artist, after Geo. A. Baker. *Stipple*, engraved by F. Halpin. *India proof, signed by Kensett.*

41 WILLIAM PENN. *Line*, engraved by S. A. Schoff. *India proof.*

Engraved for the Historical Society of Penna.

42 PORTRAITS OF THOS. SULLY, Wm. Smith, D. D., and Mrs. Rebecca Blodget. *All mezzotintos*, engraved by John Sartain. *India proof.* 3 pieces

43 Mulford's Orchard, Easthampton. *Etched* by Thos. Moran. *Signed proof.*

44 Driving Home the Sheep. *Etching* by Kruseman van Elten. *Signed proof.*

45 George Washington, after Stuart's Atheneum Portrait. *Photagravure* by Gilbo. *India proof.*

46 Etchings by W. Unger, and L. Flameng. *India proof.* 4 pieces

47 Woman's Head. Bust in profile. Engraved by L. Calamatto. *India proof. Autograph copy from the engraver.*

48 Arabs Teasing a Buzzard, after Fortuny. *Etched* by E. Champollion. *Proof.*

49 The Witches' Potion, after Elsheimer, engraved by W. Hollar, 1646. *Fine.*

50 St. John. Engraved by H. Wierix. *Beautiful impression.*

51 Street Scene, Paris. *Etched* by L. Flameng. *Proof.*

52 Purfleet on the Thames. *Etched* by Seymour Haden, 1871. *Proof.*

53 Canal Scene by Moonlight, after Vanden Neer. *Mezzotinto* by S. W. Reynolds.

54 Alcander and Nerina, after Cipriani. *Stipple in red.* Engraved by F. Bartolozzi. *Creased.*

55 Diane et Calisto, after Dominichino. *Line*, engraved by C. Agricola. *Proof before the title.*

56 Nudes. Engraved by Philippus Morghen. *Proofs. Fine and rare.* 2 pieces

57 Agar Presentée à Abraham par Sara, after Dietrich, engraved by G. F. Schmidt, 1778. *Proof before title or address.*

58 Testament D'Éudamidas, and Commencement D'Orage, after Rembrandt and Poussin, engraved by A. de Marcenay. 2 pieces

59 Original Sepia Drawings, by Old Masters. Abraham's Sacrifice and A Bacchanalian Scene. *Fine.* 2 pieces

60 Benjamin West. *Mezzotinto*, engraved by I. Elias Haid, 1774. *Rare.*

61 Washington Giving the Laws to America. *Line. Very rare.*

62 The Great Elm Tree of Shackamaxon, near Kensington. Painted and engraved by Geo. Lehman. *Aquatint. Reprint.*

63 Loss of the Packet Ship Albion, after T. Birch, engraved by C. Tiebout. Published by Wm. H. Morgan.

64 The Cope Brothers, after Waugh. *Mezzotinto* by Thos. B. Welch.

65 Presentation au Temple, after Rembrandt, etched by T. de Frey. *Open letter proof.*

66 Battle of Lexington. Engraved by C. Tiebout. Washington Passing the Delaware. Engraved by G. S. Long. *Both reprints.*

67 Ecce Homo and the Descent from the Cross, after Rembrandt, engraved by Le Bas. *Fine.* 2 pieces

68 Christ Healing the Daughter of Jarius, and The Doctor, after Rembrandt, engraved by G. F. Schmidt. The Presentation in the Temple and Abraham and Sarah, after Dietrich, engraved by G. F. Schmidt. 4 pieces

69 Pyramus and Thesbe, after Bramer by P. C. Carnot and A. Brisk Gale; after Vander Velde by P. C. Carnot. 2 pieces

70 The Combat, after Sir Wm. Etty, engraved by Geo. T. Doo.

71 Chiaroscura, Neptune, &c. 2 pieces

72 Rare Old Portraits, by Van Dyck, Paul Pontius, Le Beau, &c. 10 pieces

73 Miscellaneous Engravings. 18 pieces

74 Fine Old Engravings. Folio. 10 pieces

75 Rare and Fine Old Engravings. 13 pieces

ESTATE OF HENRY WHELEN, JR.

PORTRAITS ENGRAVED BY WILLIAM SHARP.

76 Rev. Samuel Seabury, Bishop of Connecticut, after Thos. S. Duche. *Line*, engraved by Wm. Sharp. Published 1786. *Fine impression, with full margin. Very rare.*

77 Thomas Paine (Author of Common Sense), after Romney. *Line*, engraved by Wm, Sharp. *Choice impression.* Published 1793, *with full margin. Very scarce.*

78 Thomas Walker, after Romney. *Line*, engraved by Wm. Sharp. Published 1794. *Proof. Full margin.*

79 CHARLES KEMBLE. *Line*, engraved by Wm. Sharp. *Choice proof before all letters, with full margin.*

80 THOMAS HOWARD, Earl of Arundel, after Vandyke. *Line*, engraved by Wm. Sharp. *India proof. Full margin.*

81 ROBERT HOPPER WILLIAMSON, Chancellor of the County Palatine of Durham, after Lonsdale, *Line*, engraved by Wm. Sharp. *India proof. Full margin.*

82 FILMER HOREYWOOD, M. P. *Line*, engraved by Wm. Sharp. *Proof. Full margin.*

83 PORTRAIT OF A GENTLEMAN, with a coat with fur collar. *Line*, engraved by Wm. Sharp. *Proof before letters. Full margin.*

84 WILLIAM SHARP. *Line*, engraved by himself. *India proof. Full margin.*

85 SIR FRANCIS BURDETT, after Northcote. *Line*, engraved by Wm. Sharp. *Indian proof, full margin.*

86 JOHN BUNYAN. *Line*, engraved by Wm. Sharp. *India proof before the title, full margin.*

87 GEORGE, PRINCE OF WALES, after Cosway. *Line*, engraved by Wm. Sharp.

88 PORTRAITS, engraved by Wm. Sharp. *Trial proofs.*

2 pieces

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89 WILLIAM SMITH OF SOUTH CAROLINA. Member of the Congress of the United States. Full bust, head to right, rectangle. *Mezzotinto.* G. Stuart Pinxt, E. Savage, Sculpt. *Fine impression. Very rare.*

90 REV. SYLVESTER LARNED, after E. Metcalf. *Line*, engraved by A. B. Durand. *Open letter proof.*

91 LORD HEATHFIELD, after Sir Joshua Reynolds, *etched* by Rajon. *Proof, full margin.*

92 BENJAMIN WEST, ECUYER. *Mezzotinto*, engraved by J. Spilsbury. *Rare.*

93 SAMUEL B. WALCOTT. *Line*, engraved by J. Andrews. *India proof.*

94 WILLIAM CULLEN BRYANT, after A. B. Durand. *Line*, engraved by Alfred Jones. *India proof.*

95 ROBERT GLENMORE OF BALTIMORE, after Sir Thomas Lawrence. *Mezzotinto*, engraved by John Sartain.

96 Bishop Wm. White. Full-length silhouette in stipple, and 2 other portraits of him, together with an A. N. S. in the third person. Feb. 15, 1828. As a lot.

97 Rt. Rev. William White, after T. Sully. *Mezzotinto*, by J. Sartain.

98 Portrait of a Gentleman. *Etching. Proof before all letters.*

99 Cotton Mather. *Mezzotinto*, by P. Pelham. *Reprint, but a very good impression.*

100 Benjamin West. *Line*, engraved by Robt. Newton. *Open letter proof.*

101 William Henry Harrison, after Sully. *Mezzotinto*, engraved by Sartain & Tucker. *Stained on lower margin.*

102 Longhi, Joseph. *Portrait*, engraved by himself.

103 Rembrandt and his Mother. *Etched* by M. Plonski. 2 pieces

104 Geo. Washington, after St. Memin. *Mezzotinto*, engraved by Max Rosenthal. *Signed proof.*

105 George Washington. *Etched* by Albert Rosenthal. *India proof.* 2 copies

106 Justus Lipsius, after Van Dyck, engraved by S. A. Bolswert. *Fine.*

107 Independence Hall, Philadelphia. Election Day. *Trial proof from a plate*, after a painting by Kimmel. *India proof. The plate was never finished. Slightly torn.*

108 Christ Crowned with Thorns. Engraved by Hugo Goltzius. *Very fine.*

109 Portrait of a Rabbi. *Etched* by Longhi. *Proof.*

110 Out of the Shadows. *Original etching*, by Eugene Higgins. *Signed proof.*

111 Wood Engravings, by Albert Durer. 2 pieces

112 Very Fine and Old Original Sepia Drawing of the Circumcision.

113 Dianan and Shepherdess, after Dietricy. *Stipple*, engraved by I. I. Van den Bergh, Pupil of F. Bartolozzi. *Open letter proof. Rare.*

114 Nymphs Bathing, after Dietricy. *Stipple*, engraved by I. I. Van den Bergh, Pupil of F. Bartolozzi. *Open letter proof. Rare.*
Companion to lot 113.

115 A Series of Engravings, by Jno. Cheney, selected by Mr. Henry Whelen for illustrating Cheney's Life, most of them mounted on 4to cardboard. 90 pieces

116 Portraits of Rembrandt. Engraved by Claessens, Frey, and Waltner. 4 pieces

117 Simon Vovet and Comes Palatinus, both after Van Dyck, engraved by L. Vorsterman. *Original impression.* 2 pieces

118 Portraits of Artists, after Van Dyck, engraved by De Jade, Du Pont, Couch, Paul Pontius, Vorsterman, and Bolswert. *Fine.* 12 pieces

119 Geo. Washington and Benj. Franklin. Two medallion portraits on either column of an archway, over a figure of the Goddess of Liberty, with the inscription America trampling on Oppression. *Line. Rare.*

120 9 Portraits. Good lot.

121 Portraits, *etched* by Schmitz, Bause, Rosaspina, &c. 4to. 4 pieces

122 Rare Old Engravings. 11 pieces

COLLECTION OF THE REV. GIBSON BELL.

123 Alberta. Venus and Cupid. Engraved by Cherubino Alberta. Born 1552.

124 Aldegrever. Hercules rending the Lion. Engraved by Henry Aldegrever. Born 1502.

125 Aldegrever. Atlas supporting the World. Engraved by Henry Aldegrever.

126 Aldegrever. Hercules slaying the Giant Antoeus. Engraved by Henry Aldegrever.

127 Aldegrever. Hercules overcoming the Dog Cerberus. Engraved by Henry Aldegrever.

128 Marc Antonio Raimondi. Mythological. Engraved by Marc Antonio Raimondi. *Repaired.*

129 Baillie. Engravings and Mezzotintos by Capt. Wm. Baillie. 5 pieces

130 Baillie, George Villiers. Duke of Buckingham. After Vandyke. Etched by Capt. Wm. Baillie.

131 Baron. The Card Players. After D. Taniers. *Line.* Engraved by B. Baron.

132 BARRIERE. Landscape. Engraved by Dominique Barriere. Born 1622. 2 pieces

133 BARTOLOZZI. Coriolanus, after Angelica Kauffman. *Stipple.* Engraved by F. Bartolozzi. *Oval. Original impression with full margin.*

134 BARTOLOZZI. The Dowager Queen of Edward the 4th parting with the Duke of York, after G. B. Cipriani. *Stipple in red and black.* Engraved by F. Bartolozzi. Published 1786.

135 BARTOLOZZI. Engravings by F. Bartolozzi. 3 pieces.

136 BEGA. A Series of Six Small Etchings by Cornelius Bega. Born 1620. 6 pieces

137 BEHAM. Judith Placing the Head of Holofernus in the Sack. *Etched* by Hans Beham. Born 1500. *Fine.*

138 BETTELINI. The Holy Family, after Raphael. *Line*, engraved by P. Bettelini. *Proof before the title, with full margin.*

139 BLYTHE. The Captive, after Mortimer. *Etched* by Robert Blythe. *Proof before title.*

140 BONASONI. The Feast of Neptune, after Romano. *Etched* by Guilio Bonasoni. Born 1498.

141 BONASONI. Virgin and Child, with St. Jerome, Margaret, &c. Engraved by Guilio Bonasoni.

142 BREBIETTI. A Sacrifice to Ceres. *Original etching* by Pierre Brebietti. *Fine.*

143 CLAUDE. The Enticement of Europa. *Etching* by Claude Lorraine. *Very fine.*

144 CLAUDE. The Vision. *Etching* by Claude Lorraine.

145 CLAUDE. The Shipwreck. *Etching* by Claude Lorraine.

146 CLAUDE. Shepherds and Cattle Crossing a Brook. *Etched* by Claude Lorraine at the age of 16.

147 CLAUDE. *Etchings* by Claude Lorraine. 2 pieces

148 CANTARINI. The Holy Family, with St. Elizabeth and St. John. *Original etching* by S. Cantarini, called Pesaro. *Fine.*

149 CARACCI. Mercury and the Graces. Engraved by Agostino Caracci. Born 1558.

150 DESNOYERS. Les Nymphes, after Vanderweoff. Engraving commenced by Guibert, finished by Aug. Desnoyers.

151 DIETRICY. Landscape. *Original etching*, by C. W. E Dietricy. Born 1712.

152 DIAMANTINI. The Five Muses, and Saturn and Rhea. *Original etchings*, by Cav. Giuseppi Diamantini. 2 pieces.

153 DURER. The Little Passion of Christ. A series of 13 original engravings by Albrecht Durer. Born 1471. *Fine.* 13 pieces

154 DURER. Peter and John Healing the Cripple. Engraved by Albrecht Durer. *Stained, but fine impression.*

155 THE SAME. In reverse.

156 DURER. Sts. Peter, Paul and Veronica. *Original wood-cut*, by Albrecht Durer.

157 DURER. Neptune with Venus on the Banks of a Stream. Engraved by Albrecht Durer. Reverse copy.

158 DURER. The Nativity. *Wood engraving*, by Albrecht Durer. *Fine.*

159 DURER. Virgin with the Rabbit. *Large wood engraving*, by Albrecht Durer. *Fine impression of his best wood-cut*

160 DURER. The Flagellation. *Large wood engraving*, by Albrecht Durer.

161 DURER. *Wood engravings*, by Albrecht Durer. 6 pieces

162 EDELINCK. Edouard Colbert, after Mignard. *Line*, engraved by Gerard Edelinck. *Very fine.*

163 FESSARD. Venus and Cupid. Engraved by Etienne Fessard.

164 GHISI. The Birth of Apollo, after Romano, engraved by Diana Ghisi. Born 1532. *Fine.*

165 GHISI. Combat between a Lion and a Horse, after Romano, engraved by Adam Ghisi. Born 1536. *Cut oval.*

166 GHISI. Victory, after Romano, engraved by Georgio Ghisi, called Mantuano. Born 1524. *Very fine.*

167 GHISI. Venus and Vulcan. Engraved by Georgio Ghisi.

168 GHISI. Neptune. Engraved by Georgio Ghisi.

169 GHISI. Venus and Adonis. Engraved by Georgio Ghisi. *Very fine.*

170 GOLTZIUS. The Life and Passion of our Saviour. Engraved by Henry Goltzius. Born 1558. *Nine plates of this series. Very fine.* 9 pieces

These are 9 of the series of 12 plates engraved by Goltzius

illustrating the Life and Passion of our Saviour. They are all fine impressions, and are classed as among his masterpieces.

171 GREEN. Inigo Jones, after Van Dyke. *Mezzotinto*, by Valentine Green. *Wide margin. Fine.*

172 GREEN. The Annunciation, after Barocci. *Mezzotinto*, engraved by Valentine Green in 1778. *Proof before the title, with the artist's name scratched in. Fine margin. Very rare in this state. Slightly torn.*

173 GANDOLFI. The Education of Love, after Palagi. *Line*, engraved by Mauro Gandolfi. *Fine*, before the retouch, and with the stamp of the painter, this being his own copy.

174 HOLLAR. Scenes from Roman History. Engraved by Wenceslaus Hollar. Born 1607. 3 pieces

175 HOLLAR. Portraits of English Nobility. Engraved by Wenceslaus Hollar. 4 pieces

176 HOLLAR. The Seasons. Engraved by Wenceslaus Hollar. 4 pieces

177 HOLLAR. Theatrum Mulierum. A series of 34 small prints Representing English Costumes. Engraved 1643. As a lot.

178 HOPFER. Christ at Emmaus, and The Virgin and Child. Engraved by Jerome Hopfer. Born 1500. *Rare.* 2 pieces

179 HOPFER. Christ in the Garden. Engraved by Lambert Hopfer. Born 1515.

180 KESSEL. Etchings of Animals by Theo. Van Kessel. *Fine.* 6 pieces

181 LIEVENS. Head of an Old Woman. *Etched* by Jan. Levens. Born 1607. *Fine.*

182 LIEVENS. Head of an Old Man. *Original etching* by Jan. Lievens. *Very fine.*

183 LEYDEN. Calvary. Engraved by Lucas Van Leyden. Born 1494.

A good old impression, neatly repaired. It is Leyden's masterpiece.

184 LEYDEN. St. Peter and St. John. Engraved by Lucas Van Leyden. Second state.

185 LEYDEN. Adam and Eve. Engraved by Lucas Van Leyden, 1519.

186 LEYDEN. The Return of the Prodigal. Engraved by Lucas Van Leyden. *Repaired.*

187 LEYDEN. The Annunciation and St. Matthew. Engraved by Lucas Van Leyden. 2 pieces

188 LONDONIO. A Sleeping Shepherd. *Etching* by Farancisco Londonio. Born 1723. *Fine.*

189 MASTER OF THE DIE. Mythological Subjects. Engraved by the Master of the Die, after Raphael. *Fine.* 4 pieces

190 MÜLLER. Adam and Eve, after Raphael. *Line*, engraved by Friedrich Müller. Born 1782.

191 OSTADE. Boors Reading by Candle Light. *Original etching* by Adrian van Ostade. Born 1610. *Proof. Fine.*

192 OSTADE. The Village Festival. *Original etching* by Adrian van Ostade. *Proof. Fine.*

193 PENCZ. Triumph of Death. Engraved by George Penz. Born 1500. Pupil of Durer. *Repaired.*

194 PENCZ. Triumph of Eternity. Engraved by George Pencz. *Fine.*

195 PENCZ. Three of the Set of Seven Works of Mercy. Engraved by George Pencz. Cut circular. *Rare.* 3 pieces

196 PENCZ, GEORGE. Tobit and the Angel. Engraved by George Pencz.

197 PRESTEL. Boors Drinking. *Etched* by J. G. Prestel, after a drawing by Adrian Brauwe. *Proof.*

198 RAIMONDI. Joseph and Potiphar's Wife. Engraved by Marc Antonio Raimondi. Born 1487. *Fine old impression.*

199 RAVENNA. The Last Supper, after Raphael. Engraved by Marco da Ravenna. Born 1496. *Very rare.*

200 REMBRANDT. Portrait of a Man, half length. *Etched* by Rembrandt van Ryn. Born 1606. The father of etching.

201 REMBRANDT. An Old Dutch Mill. *Original etching*, by Rembrandt Van Ryn.

202 REMBRANDT. Head of an Old Man. *Etched*, by Rembrandt Van Ryn.

203 REMBRANDT. The Halt at the Inn. *Original etching*, by Rembrandt Van Ryn. B. 90. *Fine.*

204 GUIDO. Virgin and Child. *Original etching*, by Guido Reni. Born 1575. *Very rare and fine.*

205 SALVATOR ROSA. A Man with a Staff and a Woman Walking. *Original etchings*, by Salvator Rosa. Born 1615. 2 pieces

206 ROTA. The Adoration of the Magi, after Durer, engraved by Martin Rota. Born 1536.

207 ROTA. The Shepherd, after Titian, engraved by Martin Rota. *Very rare.*

208 RUGENDAS. After the Battle, and a Group of Horses, after G. P. Rugendas. *Aquatints*, by Christian Rugendas. 2 pieces

209 RUNCIMAN. The Marriage of the Virgin. *Etching*, by Alexander Runciman.

210 RUNCIMAN. Mythological Subject. *Etching*, by Alex. Runciman.

211 RUNCIMAN. *Etchings*, by Alex. Runciman. 4 pieces

212 SOLIS. Soldiers Quarreling. Engraved by Virgil Solis. Born 1514. *Rare.*

213 SOLIS. The Crucifixcion. Engraved by Virgil Solis.

214 SWANEVELT. Venus and Adonis and Companion. *Original etching*, by Herman Van Swanevelt. Born 1620. 2 pieces

215 SWANEVELT. Distributing Bread to the Poor. *Original etching*, by Herman van Swanevelt.

216 STRANGE. The Annunciation, after Guido Reni. *Line*, engraved by Robert Strange. *Very fine.*

217 SCHMUZER. Neptune et Thetis, after Rubens. *Line*, engraved by Jacques Schmuzer, 1790. *Fine impression.*

218 SWANEVELT. Landscape. *Original etching*, by Herman van Swanevelt.

219 SWANEVELT. *Etchings*, by Herman van Swanevelt. 5 pieces

220 VAN DER VELDE. *Etchings*, by J. Van der Velde. 3 pieces

221 VLIET. The Old Beggar. *Original etching*, by John George van Vliet. Born 1616.

222 VLIET. The Deathbed. *Etched*, by John George van Vliet. *Very fine.*

223 VENEZIANO. The Nativity, after Remaro, engraved by Agostino de Muses, called Venezian. Born 1490. *Rare.*

224 GOLE. Rex Lincus Tripto Lemum necare intentus, &c., after Lairesse, engraved by J. Gole. *Mezzotinto.*

225 VISSCHER. The Sleeping Cat. Engraved by Cornelius Visscher. *Very fine.*

226 VIVARES. Seven Small Etchings, by F. Vivares, after Rembrandt, on one mount.

227 WATERLOO. Mercury and Argus. *Original etching*, by Anthony Waterloo. Born 1618. *Very fine.*

228 WIERIX. The Knight and Death, after Durer, engraved by John Wierix. Born 1550.

229 WIERIX. Mary Magdalene at the Foot of the Cross. Engraved by Hieronymous Wierix. Born 1552. *Fine.*

230 VIEW OF THE CITY OF BOSTON, the Capital of New England. Drawn by Governor Pownal, 1757. *Reprint.*

231 CARICATURE of the French Revolutionary Period. *Etching, colored.*

232 PORTRAIT OF A MAN, full length, seated. *Mezzotinto. Proof before all letters.*

233 53 Fine Old Engravings for Illustrating the Holy Bible.

234 15 Rare Old Etchings.

235 65 Rare Old Etchings, mostly by old masters.

236 53 Rare Old Etchings, mostly by old masters.

237 39 Rare Old Etchings, mostly by old masters.

238 17 Etchings by Jacques Calot. The Miseries of War. Engraved in 1633. *Rare and fine.*

239 21 Old Engravings of the Alphabet, Ornaments, &c.

240 18 Fine Old Etchings of Castiglione.

241 31 Fine Old Engravings. Religious Subjects. Folio.

242 39 Fine Old Engravings. Religious Subjects. Folio.

243 45 Fine and Rare Old Portraits. 8vo, 4to and folio.

244 32 Fine Old Engravings. Nude Subjects. Folio.

245 37 Rare Old Engravings. Folio.

246 27 Fine Old Engravings, mostly Landscapes. Folio.

247 52 Rare Old Engravings. Folio.

248 19 Rare Old Engravings. Folio.

249 PORTFOLIO and Lot of Miscellaneous Prints.

Framed Engravings and Etchings.

250 HAIG, SEGOVIA. *Original etching*, by Axel H. Haig. *Signed proof.*

251 BERVIC. LOUIS SEIZE. Roi de Francais. Restaurateur de la Libertié. Full length in Coronation Robes, standing on a Throne, after Callot. *Line*, engraved by Bervic, 1790. *Choice brilliant impression, with wide margin.*

252 DENDY SADLER. The Bagman's Toast. Painted by W. Dendy Sadler. *Etched*, by W. H. Boucher. *Remarque proof, signed by both painter and etcher.*

253 DENDY SADLER. The SKIPPER'S BIRTHDAY. Painted by W. Dendy Sadler. *Etched*, by W. Muller. *Remarque proof, signed by both painter and etcher.*

254 DENDY SADLER. Darby and Joan. Painted by W. Dendy Sadler. *Etched*, by W. H. Boucher. *Open letter proof. Scarce.*

256 BURKE. Her Majesty, Queen Charlotte, raising the Genius of the Fine Arts, after Angelica Kauffman. *Mezzotinto*, engraved by Thomas Burke. Published 1772. *Fine impression.*

257 GREEN. Sir Thomas Wharton, after Van Dyke. *Mezzotinto*, engraved by Valentine Green. Published 1775. *Fine.*

258 PENNELL. An Old English Harbour. *Original etching* by Jos. Pennell, 1882. *Signed proof. Very rare.*

259 FITTON. St. Etienne Beauvais. *Original etching* by Hedley Fitton. *Signed proof.*

260 VION. Cavalier's Head, after Rembrandt, *etched* by Vion. *Proof.*

261 REYHER. Princess Potoca. *Line*, engraved by R. Reyher. *Proof before the title.*

262 AVRIL. La Paix Ranimant le Génie des Arts, after Barbier. *Line*, engraved by Avril.

263 DREVET. Louis Duc de Bourgogne, Fils de Grand Dauphin, after H. Rigaud. *Line*, engraved by P. Drevet.

264 ROSENTHAL. John Jay. *Etched* by Albert Rosenthal.

265 STEVENSON. Jacquelin De Bourgoges. *Mezzotinto, printed in colors by J. G. Stevenson. Signed proof.*

266 BIRD. Head of a Female, after Bottocelli. *Mezzotinto, printed in colors by Charles Bird. Signed proof.*

267 HATTON. Ready for a Walk. *Mezzotinto, printed in colors by Fred Hatton. Signed proof.*

268 ETCHING. The Huguenots. *Proof.*

269 FERRIS. Mexican Homestead. *Etched* by S. J. Ferris. *Proof.*

270 COROT. In the Meadows. A mammouth Carbon Photograph from the original painting by Corot. Size 4 ft. 2 in. x 3 ft.

Savage's Washington Family.

271 SAVAGE. The Washington Family, George Washington, his Lady and his two Grandchildren by the name of Custis. Painted and engraved by E. Savage, Philadelphia. Published March 10, 1798, by E. Savage & Robt Wilkinson, 52 Cornhill, London. *Fine impression, wide margin, slightly water-stained on lower margin.*

272 BOYDELL SHAKESPARE ILLUSTRATIONS. Two Gentlemen of Verona, Macbeth and Measure for Measure. Engraved by Simon, Schiavinetti & Caldwall. *Stipple. Framed.* 3 pieces

273 BOYDELL SHAKESPEARE ILLUSTRATIONS. 16 large Stipple and Line Engravings. Imperial folio. Engraved by the most eminent English artists. *All neatly matted.* 16 pieces

274 DE LAUNAY. La Sentinelle en Defaut. Engraved by A. De Launay. *Line.*

275 SIEGE MEMORABLE DE GIBRALTAR par Terre et par Mer les Armées combinée de France et d'Espagne sous les ordres de Mr Le Duc de Crillon. *Colored contemporary etching in antique frame.* VERY RARE.

Gibraltar was ceded to Great Britain in 1713, and was blockaded by the French and Spaniards in 1779-83, when it made one of the most famous resistances recorded in history, of which this is an illustration.

276 MRS. SIDDONS AS THE TRAGIC MUSE, after W. Hamilton. *Line*, engraved by J. Caldwall. Published 1789. *Fine impression, with good margin.*

277 MRS. SIDDONS AS THE TRAGIC MUSE, after Sir Joshua Reynolds. Engraved by J. Webb. *Mezzotinto.* Published London, 1798. *Wide margin, fine impression.*

278 HAPPY MOMENTS. *Etched*, by James S. King. *Remarque proof, signed, by both painter and etcher.*

279 KING GEORGE III. Queen Charlotte. *2 mezzotinto portraits*, after Frye. Engraved by W. Panther. In combination frame. *Rare.*

280 FALLSTAFF BEFORE THE QUEEN, after C. R. Leslie. *Line.* Engraved by W. Humphrys. *Proof before letters.*

281 MISS STEPHENS, as Susanna, in the Marriage of Figaro, after Fradelle. *Mezzotinto.* Engraved by S. W. Reynolds. Published 1825. *Scarce.*

282 ELIZABETH, Countess of Northumberland, after Sir Joshua Reynolds. Engraved by Rich. Houston. *Mezzotinto.*

283 THOMAS GAINSBOROUGH, after himself, by Francisco Bartolozzi. *Stipple.* Published 1798. *Very rare.*

284 MR. KEMBLE, in the Character of King Richard the Third, after Gabriel Stuart. Engraved by G. Keating. *Mezzotinto.* Published 1788. *Very rare.*

285 WM. MCKINLEY. *Line engraving.* Autographed by himself. *Proof before all letters.*

This is the portrait which the President thought was most true to life.

286 ABRAHAM LINCOLN. Engraved by Jno. A. O'Neill.

287 PROCESSION OF VICTUALLERS, of Philadelphia, on the 15th of March, 1821, conducted under the direction of Mr. Wm. White, after Krimmel. *Colored aquatint by J. Yeager.* Published and sold by Joseph Yeager. In gilt frame with black margin. RARE.

288 VIEW OF THE FAIRMOUNT WORKS, PHILADELPHIA, after Thos. Doughty. Engraved by C. G. Childs. *Scarce.*

289 OLD ST. PETER'S CHURCH, Third and Pine Sts., Philadelphia. *Etched* by M. M. Taylor. *Remarque proof, signed.*

290 BACK OF THE STATE HOUSE, Philadelphia. Engraved by W. Birch. Reprint.

291 THE SHOEMAKER. Photograph.

Portraits for Extra Illustrating, Rare Views, &c.

292 GILBERT STUART, after Neagle. *Stipple* by D. Edwin. *Rare.*

293 COUNT ZINZENDORF. *Line. Very rare.*

294 CHARLES GRAVIERE. Graff de Vergennes. Engraved by Rein[r] Vinkeles. *Proof before all letters and lettered impressions.* 2 pieces

295 LIEUT.-COLONEL TARLETON, after R. Cosway. Engraved by C. Townley. *Stipple. Rare.*

296 THOMAS PAINE, after Peal. Engraved by Zandoz.

297 Meriwether Lewis. *Stipple* by Strickland.

298 Sir John Johnson. *Stipple in red* by F. Bartolozzi. *Proof before letters.*

299 Capt. Isaac Hull. Engraved by J. R. Smith. *Stipple.*

300 Rev. Jacob Duché. Chaplain of the Continental Congress. After Pelham. *Stipple* by J. Clarke. *Proof before letters and proof before inscription.* 2 pieces

301 Joseph Thayendaneken. The Mohawk Chief, from the picture in the possession of James Boswell. *Line, inlaid, rare*

302 Mr. Pieter Johan Van Berckel, Minister from Holland to the United States. Engraved by Reinr. Vinkeles. Inlaid. *Scarce.*

303 P. A. Carron de Beaumarchais. *Line*, engraved by A de St. Aubin, 1773. Inlaid. *Rare.*

304 Major John Andre. *Line*, engraved by D. Berger. Inlaid. *Very rare.*

305 Capt. Jonathan Carver, from the picture in the possession of J. C. Lettsom. *Mezzotinto.* Published 1780. *Very rare.*

306 R. Enos. Privately published. *Stipple. Rare.*

307 Aaron Burr. Engraved by J. A. O'Neill. Large paper. *Rare.*

308 Portraits of Miscellaneous Americans. 37 pieces

309 Gilbert Stuart. *Stipple*, engraved by D. Edwin, after Jno. Neagle. Also, Portraits of Gilbert Stuart, engraved by A. B. Durand and Gilbert Stuart, after the Goodwich miniatures. 3 pieces

310 Portraits for Illustrating the Life of Gilbert Stuart. All 4to size, ready for Mason's Life of Stuart. 43 pieces

311 Members of the Old Congress. *Etched*, by A. Rosenthal. 33 pieces

312 Illustrations from the Works of Francis Parkman. 23 pieces. As a lot.

313 Eminent Americans. 8vo or 4to. Good lot. 70 pieces

314 Eminent Americans. Mostly 4to or inlaid to 4to size. 44 pieces

315 Reading Portraits. General Gates, S. Huntingdon, Governor Morris, and General Reed. All engraved by B. Reading. 4 pieces

316 PORTRAITS of English Nobility, &c. Mostly inlaid to 4to. Good lot. 21 pieces

317 PORTRAITS OF OFFICERS in the Revolution. 4to or inlaid to 4to size. 22 pieces

318 PORTRAITS OF BENJ. FRANKLIN. Good lot. Inlaid to 4to size. 7 pieces

319 PORTRAITS of American Authors, Statesmen, Soldiers, &c. 4to or inlaid to 4to size. 49 pieces

320 PORTRAITS of Colonial Governors. 8 pieces

321 PORTRAITS of Early Presidents of Colleges. 6 pieces

322 PORTRAITS of Early American Clergymen and Missionaries. 15 pieces

323 AMERICAN REVOLUTIONARY VIEWS. 19 pieces

324 PORTRAITS of Generals in the Revolution, from the Impartial History. Mostly inlaid to 4to size. 9 pieces

325 PORTRAITS of Guy Tarleton. All different. 3 pieces

326 PORTRAITS of English Statesmen of the Time of George III. 16 pieces

327 PORTRAITS of English Naval and Military Officers who served in the American Revolutionary War. Mostly inlaid to 4to size. 20 pieces

328 PORTRAITS of American Naval and Military Officers who served in the Revolution. Inlaid to 4to size. 14 pieces

329 PORTRAITS of American Statesmen. 4to. 6 pieces

330 PORTRAITS OF GEN. JAMES WOLF. All different. Some *very rare*, mostly inlaid to 4to size. 27 pieces

331 PORTRAITS OF CITIZENS OF CLEVELAND, OHIO. 23 pieces

332 PORTRAITS AND VIEWS FOR ILLUSTRATING ANDREANA. Good lot. 12 pieces

333 PORTRAITS AND PLATES RELATING TO CHICAGO. 10 pieces

334 PORTRAITS OF WASHINGTON. All different. 12 pieces

335 PORTRAITS OF WASHINGTON. All different. 12 pieces

336 PORTRAITS OF THE PRESIDENTS. Washington to McKinley. Engraved by H. B. Hall. 4to. 24 pieces

337 PORTRAITS. Engraved by D. Edwin. 10 pieces

338 JAMES G. BIRNEY. *Mezzotiuto*, engraved by John Sartain. 4to.

339 THE TROLLOPE FAMILY. From a sketch taken from life in Cincinnati in 1829. *Lithograph* by Childs & Inman.

340 Sir Thomas Lawrence, after himself. *Mezzotinto* by Samuel Cousins. *Proof, narrow margin.*

341 Richard M. Johnson. *Lithograph* by Newsam. Folio.

342 Capt. Paul Jones. From an original drawing taken from the life on board the Serapis. Published London, 1779. *Scarce.*

343 Thomas Say. The Entomologist, after Wood. Engraved by Hoppner. *Proof.*

344 Gilbert Charles Stuaet, after Goodrich, engraved by A. B. Durand. 4to.

345 Henrietta Beecher Stowe. Auteur de l'Oncle Tom. *Lithogrrph*, by Carton. Folio. *Rare.*

346 David Crockett, after Osgood on stone, by Childs & Lehman. *India proof.* Folio.

347 Rev. Henry W. Ducachet, after Lambdin. *Mezzotinto*, by J. Sartain. Folio.

348 James K. Polk. *Colored lithograph*, by Currier. Folio.

349 Rev. Charles P. McIlvaine. *Lithograph*, by Newsam. *India proof.*

350 Mrs. Inman, after Inman. *Lithograph*, by Childs & Inman. Folio.

351 Moses Thomas, Auctioneer. *Mezzotinto proofs.* 5 copies

352 Eminent Americans. Good lot. All 4to. 23 pieces

353 Portraits. Bank-note Vignettes. 37 pieces

354 Eminent Americans. All private plates. *Lithographs*, 4to. 154 pieces

355 Portraits of Presidents of the United States. Some duplicates. 30 pieces

356 Portraits of Signers of the Declaration of Independence. Some duplicates. 31 pieces

357 Photographs of Eminent Americans. Mostly from paintings, by Stuart, Peale and others. Lot.

358 Portraits of Eminent American Women. 50 pieces

359 Portraits. Officers in the Civil War. 60 pieces

360 Portraits. American Military and Naval. 65 pieces

361 Portraits. Eminent Americans. Folio. 80 pieces

362 Portraits. Eminent Americans. 100 pieces

363 Portraits. Eminent Americans. 100 pieces

364 Portraits. Eminent Americans. 100 pieces

365 Portraits. Eminent Americans. 100 pieces

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367 Portraits. Mostly English. 4to. 100 pieces

368 Portraits. Mostly English. 4to. 100 pieces

369 Portraits. Eminent Foreigners. 100 pieces

370 Portraits. Eminent Foreigners. 100 pieces

371 Portraits. Eminent Foreigners. 100 pieces

372 Portraits. Eminent Foreigners. 80 pieces

373 Lot Miscellaneous Portraits, Woodcuts and Process Prints.

374 Lot Views. Foreign and American.

375 UNITED STATES FRIGATE "CONSTITUTION" getting under way with reefed topsails. Engraved by Thackera & Son. 4to. *Rare.*

376 WASHINGTON taking leave of the Officers of his Army. *Colored lithograph*, by Currier. Published 1848.

377 WASHINGTON at Mount Vernon, 1797. *Colored lithograph*, by Currier. Published 1852.

378 THE FIRST COLORED Senator and Representatives in the 41st and 42d Congress. *Lithograph* by Currier & Ives, 1872.

379 VIEW OF THE ATTACK ON BUNKER'S HILL, June 17, 1775, engraved by Lodge, and the Engagements of Capt. Pearson of the Serapis and Paul Jones of the Bon Homme Richard, engraved by Collier. 2 pieces

380 MILITARY ACADEMY, West Point, N. Y.

381 BATTLE OF BUENA VISTA, Feb. 23, 1847. *Lithograph. Very scarce. Stained.*

382 WASHINGTON. Portrait on a Monument surrounded with emblems of war. *Lithograph* by G. Greenewald, Bethlehem, Pa. Folio. *Stained.*

383 HORSESHOE FALL, Capitol at Washington, Washington Monument at Baltimore, Battle Monument, Baltimore, Toronto, and Natural Bridge, Va. *Colored lithograph* by Deroy, Paris. Folio. 5 pieces

384 PASSAGE OF THE JUNIATA, View on the Susquehannah and Kosciusko's Monument. *Colored aquatints* by J. Hill. Folio. 3 pieces

385 Forbes' Etchings of the Civil War. Cut Close. Folio. 30 pieces

386 Views of Savannah, Fredericksburg, and Pavilion at Saratoga. Folio. 3 pieces

387 Large Lot of Views in New York City and State. A good lot.

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389 Lot of Engravings for Illustrating Scott's and Bulwer's Novels, &c.

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394 Lot of Newspapers, published North during the Civil War, &c.

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396 Large lot of Portraits and Prints for Illustrating the History of the United States.

397 Large lot of Etchings for Illustrating English History.

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Civil War Illustrated.

399 The War Between the North and the South for the Dissolution or Preservation of the Union. A Collection of Many Thousand Illustrations of the Same. Consisting of Colored Lithographs of Naval and Military Battles. Caricatures, Portraits of Leading Participants. Illustrations of Battles, Portraits of Generals, and War Maps Taken from the Illustrated Papers of the Times. Broadsides, Squibs, and Every Class of Printed Material Imaginable Issued During those Stirring Times, and Contemporaneously Mounted on folio sheets of manilla paper 17 in. x 14 in., Embracing Many Thousand Prints of a Most Interesting Character,

and which at this late day would be impossible to bring together again. In 21 card-board boxes.

For anybody interested in the history of the Civil War, this collection will afford an immense amount of material, much of which is unknown to the modern collector. The compiler has it arranged systematically in 21 boxes, lettered on the outside. It is impossible for me to convey a proper impression of the value of the lot. It must be seen to be appreciated.

400 Stamp-Act Caricature. The Repeal, or the Funeral Procession of Miss Americ-Stamp. Folio.

The burial place is decorated with the skulls of the recent rebellions of 1715 and 1745, and over it is the inscription: "Within this Family Vault lie interred, it is to be hoped never to rise again, the Star Chamber court, Ship money, Excise money, Public Impost without Parliament, the Act *de Hæretico comburendo*, Hearth money, General Warrants, and . . . [other things] which tend to alienate the affections of Englishmen to [*sic*] their Country." As the procession approaches the vault, the burial service is read by Anti-Sejanus, *i. e.*, Rev. James Scott, author of a series of virulent newspaper articles signed Anti-Sejanus, attacking the King's policy as represented by his hated "Sejanus," the late prime minister, Lord Bute. The banners have stamps on them; the further one is carried by Lord Mansfield, the Lord Chief Justice, with "Scotch Appeal" sticking out of his pocket, in allusion to the fact that his fortune had been largely made through appeals from Scotch courts to the House of Lords; the nearer standard-bearer is probably Lord Henley, who had been Grenville's Lord Chancellor. The little coffin (whose bearer must of course be Grenville himself) is labelled "Miss Americ Stamp, born 1765, died 1766." The mourner behind Grenville, with the Scotch cap and plaid waistcoat, is Bute, and the others are members of Grenville's ministry, probably the Earls of Halifax, Egremont, Gower, and Sandwich. A couple of bishops bring up the rear. On the right are bales labelled "Stamps from America" and "Black Cloth from America." At the wharf are three large ships, the Conway, the Rockingham, and the Grafton, preparing to sail, while on the front of the Sheffield and Birmingham Warehouse it is announced that "Goods are now shipped for America." A box containing a "statue of Mr. Pitt," which is being lowered into a boat, will doubtless meet with a warm wel-

come from his transatlantic friends. The other warehouses are marked "Liverpool," "Leeds," "Halifax," and "Manchester."

401 Broadside. To the ardent and spirited young men of North and South Carolina. June 23, 1814. Folio.
In reference to recruits for the War of 1812.

402 Broadside. An Act to regulate trade with Indian Tribes. Approved by James Madison, April 29, 1816. Folio.

403 Nathan Hale. Engraved by S. Hollyer. 4to. *Proof.*

404 George Washington. Engraved by H. B. Hall. Washington Crossing the Delaware, engraved by Illman & Sons. *Colored.* 2 pieces

405 Abraham Lincoln. Full length. *Mezzotinto. India proof before letters.*

406 Old Fort Dearborn, with surroundings in 1856. Folio. *Colored lithograph.*

407 The Fete of Saint Nicholas. Engraved by J. de Mare. Auto presentation copy from the engraver. Folio.

408 Washington. Lansdowne Portrait, after Stuart. Engraved by W. L. Ormsby. Folio.

409 Chicago in 1832. Process print. Folio.

410 George Washington, after P. F. Rothermel. *Mezzotinto* by A. H. Ritchie. Folio.

411 George Washington. *Colored lithograph*, life size, on black background. Folio.

412 Abraham Lincoln's Last Reception. *Colored lithograph* by John Smith, 1865. Folio.

413 Fores' National Sports. The Meet, The Run, The Find, The Kill. *Colored aquatints*, after J. F. Herring. Engraved by J. Harris. Published 1852. With fine margins.
A very rare set, in fine condition.

414 John Randolph, of Roanoke, after Catlin, by Jno Sartain. *India proof,*

415 Mill's Equestrian Statue of Gen. Andrew Jackson. Engraved by Jno. Sartain.

416 Napoleon. Centre Portrait, surrendered with 13 Portraits of his Marshals. *A superb lithograph*, by J. Bulla and F. Delaure, Paris. Folio. *India proof.*

417 Tamany Fish House. On the Pea Shore, River Delaware. *Colored lithograph*, by P. S. Duval. *Very rare.*

418 Philadelphia in 1702, and Philadelphia in the Olden Time. *Tinted lithographs.* Varnished Folio. 2 pieces

419 Portraits of Napoleon, Lincoln, &c. 9 pieces

420 Darley. *Original water color drawing* of Naaman's Creek, Delaware County, Pa., by F. O. C. Darley. Framed. *Fine.*

421 Darley. The Mountain Lake. *Original sepia drawing*, F. O. C. Darley. *Signed.* Framed. *Very fine.*

422 Darley. Clydes's Farm, Claymont, Delaware. *Original water color*, by F. O. C. Darley. *Signed*

423 Darley. Little Brassoway Lake. *Original pencil drawing*, by F. O. C. Darley. *Signed.*

424 Darley. At the Well. *Original water color*, by F. O. C. Darley. *Signed.* Framed.

SAVAGE'S RITTENHOUSE.

425 David Rittenhouse, L. L. D., F. R. S. President of the American Philosophical Society. Half length, seated at a table to the right. The right hand holding a scroll, the left hand resting upon it. To the right a telescope. *Mezzotinto.* Size 18 in. x 13 12-16 in. C. W. Peale, Pinxt. E. Savage, sculpt. Philada: Pub. Decr 10th, 1796, by E. Savage.

A brilliant impression, with a wide margin, in a contemporary gilt frame. Excessively rare.

426 Henry Mackensie. Full length, seated. *Line.* Engraved by R. Rhodes. *Proof before the title.* Framed.

427 Jean Baptiste Massé. After L. Cocque. *Line.* Engraved by J. G. Wille. *Fine original impression.* Framed.

428 Watt's First Experiment on Steam. After R. W. Buss. *Mixed.* Engraved by James Scott. Framed.

429 Water Color. The Rustic Bridge. By G. W. Holmes.

430 Water Color. The Mountain Lake.

431 The Fisherman's Retreat. *Oil Painting*, by J. Higgs. *Signed.*

432 A Companion to the Above. *Oil Painting*, by J. Higgs. *Signed.*

433 Water Color. A Race Horse, by B. J. Butler. *Signed.*

434 Triumph of Liberty dedicated to its Defenders in America. Drawn by J. F. Renault, New York, September, 1795. *Line.* Engraved by P. C. Verger, New York, November, 1796. In contemporary frame.

435 The Last of September, after R. W. Buss. Engraved by James Stubbs. Framed.

436 J. B. M. Pierre. *Line.* Engraved by J. G. Muller. Framed.

437 Four Framed Engravings.

438 The Marquis Cornwallis Receiving the Hostage Princes, Sons of Tippoo Sultan, after Mather Brown. *Line*, engraved by Daniel Orme, with key. *Open letter proof.*

439 Earl of Moria, as Acting Grand Master of the Free and Accepted Masons, after James Ramsay. *Mezzotinto* by C. Turner. *Open letter proof.*

440 Capt. Thomas Coram. Founder of the Foundling Hospital, after W. Hogarth. *Stipple* by W. Nutter.

441 Instruction Paternelle, after Terburg. Engraved by J. C. Wells. Known as the Satin Gown.

442 The Errand Boy, after David Wilkie. Engraved by A. Raimbach.

443 Lady Camden. *Colored print.*

444 Queen Victoria, after Parris. Engraved by A. Dick. *Scarce.*

445 Miss Kitty Fischer, after Sir J. Reynolds. *Mezzotinto* by J. Watson.

446 Alex. Pope and Edmond Waller, after Kneller. Engraved by G. Vertue. 2 pieces

447 Antonio Canova, after Fabre. Engraved by W. H. Worthington. *Proof.*

448 The Barnyard, after Geo. Morland. *Etching printed in colors.*

449 The Country Girl, after Boydell. *Mezzotinto* by Val. Green.

450 3 Portraits.

451 L'Oracle des Amans. *Line, colored.* Engraved by Hiram L. Bason. Framed.

450 Portrait of John Sartain. *Photograph.* Framed.

453 4 Colored Posters. Framed.

RELICS AND VIEWS

COLLECTED BY THE

UNITED STATES HOSE COMPANY, No. 14

VOLUNTEER FIREMEN OF PHILADELPHIA.

454 THE ORIGINAL RECORD BOOKS of the United States Hose Company, No. 14, of Philadelphia, instituted 1826, and ending 1871. These contain the original manuscript Constitution and By-Laws, the Manuscript Minutes from July 4th, 1826, to July 11th, 1871; the Manuscript Directors' Minutes from May 12th, 1842, to Feb. 25th, 1871, and all the other various Account and Memorandum Books.

28 volumes, folio and octavo, in oak cabinet with glass doors, ornamented with the name and insignia of the fire company.

455 HOSE CARRIAGE of the Western Hose Company. *Original water color drawing*, with the membership card of David Brooks, dated 1840, attached.

456 HAND ENGINE of the Fairmount Engine Company, No. 1. Instituted Feb. 22, 1823. *Colored lithograph.*

457 HAND ENGINE of the Diligent Fire Engine Co. Instituted July 4, 1791. *Lithograph.*

458 HAND ENGINE of the Humane Hose Co. *Colored lithograph.*

459 THE FIRST FIRE ENGINE ever used in Brooklyn. Built by Jacob Broome of New York, 1785.

460 HAND ENGINE of the Diligent Fire Engine Co. Instituted July 4, 1791. *Colored lithograph*, by Geo. G. Heiss.

461 HAND ENGINE of the United States Fire Co. Instituted 1811. *Colored lithograph.*

462 HAND ENGINE of the Weccacoe Fire Co. Instituted 1800. *Lithograph.*

463 HOSE CARRIAGE of the Good Intent Hose Co., No. 2. Instituted 1804. *Lithograph.*

464 THE LIFE OF A FIREMAN, viz.: The Night Alarm, The Race, The Fire, and The Ruins. *Colored lithographs*, drawn by Maurer. *Lithograph*, by N. Currier. 4 pieces

Very rare. Much sought after for views of noted buildings in New York City. Somewhat discolored on the margin, but it is seldom a set is found together.

465 Firemen, Past and Present. *Colored lithograph*, by H. A. Thomas.

466 The Burning of the Theatre in Richmond, Virginia, on the Night of the 26th December, 1811, by which awful calamity upwards of one hundred of its most valuable citizens lost their lives. *Colored engravings.* Published Feb. 25, 1812, by B. Tanner.

467 Terrible Conflagration and Destruction of the Steamboat "New Jersey," on the River Delaware, opposite Philadelphia, on the night of Saturday, March 15, 1856. *Colored lithograph.* Published by A. Pharazin.

468 Masonic Hall, Chestnut St., Philadelphia. Destroyed by Fire 1819. *Lithograph*, by D. Chillas.

469 The White Turtle and the Red Crab. Respectfully dedicated to the Northern Liberty Hose Co. *Colored lithograph by Jones. Very rare.*

470 Another Copy. Mounted on heavy cardboard. Damaged.

471 Battle of New Orleans, and Death of Major-General Packenham on the 8th of January, 1815. *Colored engraving*, after West, by J. Yeager. Published by McCarty & Davis, 1817. *Rare.*

472 Welcome Home of the Twenty-ninth Regiment, P. V., Dec. 23, 1863. *Colored lithograph, no margin, varnished.*

473 Cooper Shop Volunteer Refreshment Saloon, Philadelphia. *Colored lithograph by M. H. Traubel.* Published 1863. Stained on margin.

474 Declaration of Independence, with Medallion Portraits of Washington, Jefferson and Adams. Wood Engraving. Published by Moser & Peters. Folio.

476 Hook and Ladder Truck, of the Empire Hook and Ladder Company, No. 1, with View of their Building. Instituted 1851. *Colored lithograph by J. Queen.*

477 The New Masonic Hall, Philadelphia. *Tinted lithograph by Friend & Aub.*

479 Wilson, Woodrow. President of the United States. *Mezzotinto. Proof before letters.* Folio.

480 Blank Certificate of Membership in the Steam Fire Engine Company of Philadelphia. *Colored lithograph.*

481 Hand Engine of the Hibernia Engine Company, No. 1. Instituted 1750. *Colored lithograph.*

482 Pen and Ink Drawing. The Declaration of Independence, written with the pen and so shaded as to form the portrait of Washington. Surrounded with views of the Capitol, Mount Vernon and Birthplace of Washington, Coats of Arms of 32 States, and other emblematic devices, all beautifully drawn with the pen. Framed. Size 36 in. x 32 in.

483 The Old Philadelphia Fire Department Perlod of 1850. The Great Engine Test on Sunday Evening, July 7, 1850, at Fifth and Market Streets. *Colored lithograph* by Leonhardt & Son. Framed, with key.

484 The Weccacoe Engine Co's House and the Reception of the United Fire Co. of Baltimore. *Colored lithograph* by P. S. Duval. Framed.

485 Hibernia Fire Engine Co., No. 1, of Philadelphia, with View of the House, Fire Apparatus and Members. *Colored lithograph* by P. S. Duval. Framed.

486 Commissioner's Hall, Spring Garden. *Colored lithograph* by P. S. Duval. Framed.

487 View of the United States Hose House and Apparatus, Philadelphia. *Lithograph* by Schell. Framed. *Rare.*

488 Union Volunteer Refreshment Saloon, Philadelphia, 1861. *Colored lithograph* by Sinclair. Framed.

489 View of the Philadelphia Volunteer Refreshment Saloon. *Colored lithograph*, by Sinclair. Framed.

490 Certificate of Membership in the United States Hose Co. of W. H. Ladner. *Signed*, by Geo. A. Hicks and Jno. L. McGinnis, July 11, 1863. *Colored lithograph.* Framed.

491 The Volunteers (Firemen). *Colored lithograph*, G. W. Cottrell. Framed.

492 Robt. Tempest and Jos. Barton, President and Vice-President of the Hibernia Engine Co. *Colored engraving.* Framed.

493 Burning of Barnum's Museum, July 13, 1865, New York City. *Colored lithograph.* Framed.

494 Painted Panels on Iron, by Woodside, from the Old Hand Engine of the Reliance Fire Engine Co. of Philadelphia. 2 pieces

Old Fire Insurance Devices for Buildings.

NOTE.—The devices were attached to the buildings insured in the early days of Fire Insurance Co.'s, and have now become very rare.

495 OLD GREEN TREE INSURANCE CO. The figure of a tree in lead, mounted on an old oak panel, with No. 1776 carved on it. *Very rare.*

496 ANOTHER ONE of the Company, of a smaller design, in cast iron. *Excessively rare.*

497 HAND-IN-HAND FIRE INSURANCE CO. Four crossed hands in iron, on oak panel.

498 FIRE ASSOCIATION. Cast-iron, representing the fire plug with hose and running water. *Very rare.*

499 FIRE ASSOCIATION. Cast-iron, representing the fire plug with hose.

500 FIRE ASSOCIATION. Cast-iron, representing the fire plug with hose. Different designs from the above two.

501 FIRE ASSOCIATION. Sheet-iron with figure of fire plug and hose, painted in gold on it.

502 UNITED FIREMAN'S ASSOCIATON. Cast-iron with figure of fire engines.

OLD-TIME FIRE HATS

NOTE.—This is the largest and most interesting collection of old Firemen's hats ever brought together. They are in the form of the old style high hat, most of them with devices painted on them adopted by the various companies, and many have the initials of the owners.

Mostly the latter part of the Eighteenth and the early part of the Nineteenth Century.

503 AMERICA FIRE ENGINE CO., 1790. Black.

504 FRANKLIN HOSE COMPANY, 1838. With portrait of Franklin on the front. Black.

505 INDEPENDENCE FIRE COMPANY, 1847. With portrait of Jefferson on front. Red.

506 JEFFERSON HOOK AND LADDER COMPANY. With portrait of Jefferson. Black.

507 VIGILANCE FIRE COMPANY. With a painting of an open-eye on front. Black.

508 Assistance Fire Company, 1789, with painting on front. Black.

509 Niagara Hose Company, with painting on front of Indian Chief. Black.

510 Taylor Hose Company. Portrait of Zachary Taylor by Woodside. Red.

511 Mechanic Fire Company, with portrait of Pat Lyon by Woodside. Red.

512 Goodwill Fire Company, with painting of Goddess of Liberty by Woodside. Black.

513 Weccacoe Fire Company, 1800. Red.

514 West Philadelphia Hose Company, 1856. Black.

515 United States Fire Company, with painting of Eagle by Woodside in front. Black.

516 Kensington Hose Company, 1842, with painting of Goddess of Liberty. Black.

517 Cohocksink Hose Company, with a painting of an Indian by Woodside on the front. Red.

518 Northern Liberties Hose Company, with a painting of the Goddess of Liberty on front. Black.

519 Hand-in-Hand Fire Company, 1741. Crossed Hands painted on the front. Red.

520 Ringgold Hose Company, with portrait of Major Ringgold on the front and Washington and Jefferson on the top, by Woodside. Black.

521 Delaware Hose Company, 1761. Black.

522 Phoenix Hose Company. With painting of an eagle on front by Woodside. Black.

523 Independence Hose Company. With portrait of Jefferson on front. Black.

524 Columbia Hose Company. Painting of eagle on front by Woodside. Black.

525 Hand-in-Hand Fire Company, 1741. Black.

526 Mt. Airy Fire Company. With painting of Goddess of Liberty on front by Woodside. Black.

527 HIBERNIA FIRE COMPANY, 1752. With painting of the Harp of Erin on front. Black.

528 SHIFFLER HOSE COMPANY. With portrait of George Shiffler on front by Woodside. Red.

529 FRANKLIN FIRE COMPANY, 1764. With portrait of Franklin on front by Woodside. Red.

530 SPRING GARDEN HOSE COMPANY, 1851. Black.

531 COHOCKSINK HOSE COMPANY. Figure of Indian Chief on front by Woodside. Red.

532 RESCUE HOSE COMPANY. With figure of Hose and Ladder on side. Black.

533 COLUMBIA HOSE COMPANY. With figure of eagle on front by Woodside. Black.

534 KENSINGTON HOSE COMPANY, 1731. Black.

535 FIRE HAT, worn by the last Chief, David M. Lyle. Presented to him by the Perseverance Hose Company, Aug. 9, 1864.

536 VERY OLD FIREMAN'S HELMET. English.

537 FIFTY-SEVEN OLD TIME FIRE HATS, worn by various hose companies during the latter part of the eighteenth and the early part of the nineteenth century. A very interesting lot.

Woodside's Painting of the Building of the New-Market Engine Co.

538 ORIGINAL PAINTING of the Building and Surroundings of the New-Market Engine Company of Philadelphia, situated at New-Market and Callowhill Streets. Painted by Woodside, the famous painter, who decorated all the fire engines and hose carriages of the old volunteer fire companies. Size 3 feet x 3 feet, 6 inches.

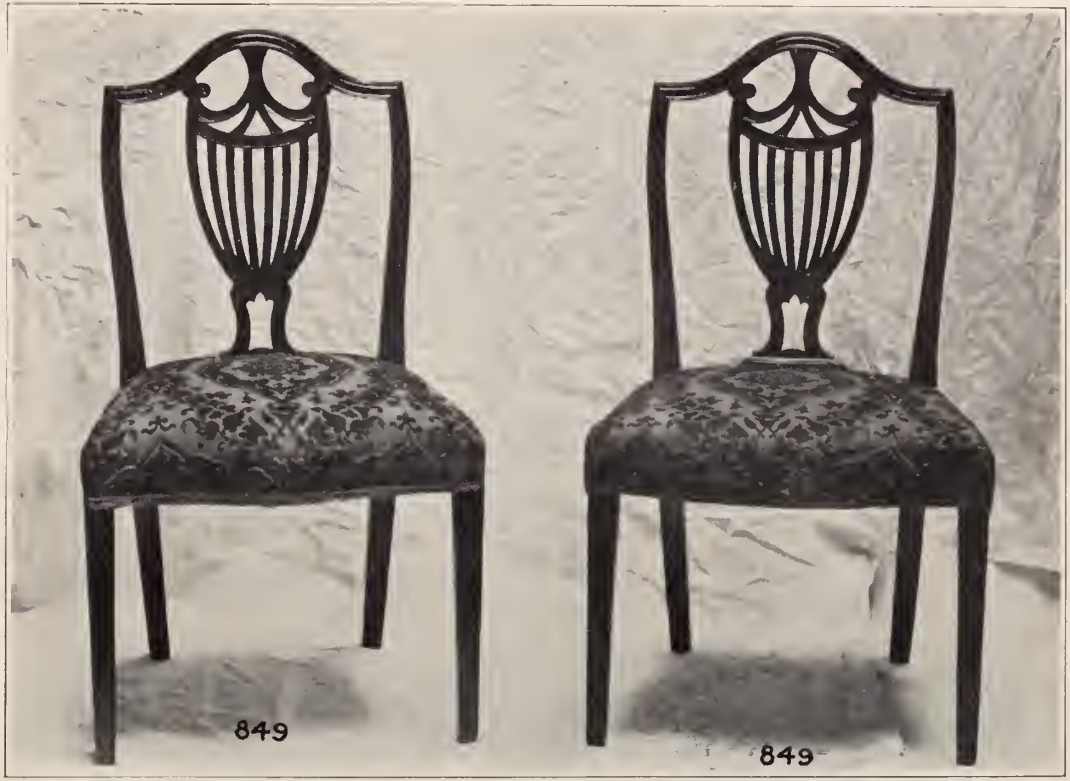
This is a very interesting view in old Philadelphia. It not only depicts the House occupied by the New-Market Engine Company, but portrays the numerous other buildings in its immediate vicinity, including the Old Callowhill St. Market Place. In front of the buildings are displayed the old hand engine, and the numerous members of the old fire company, in their red shirts and peculiar top-hats worn by the fire-

fighters in those days, as also the old Conestoga wagons surrounding the old Market Place and the numerous inhabitants of the district. The period of the painting is about 1830.

539 Ivory Medallion Painting of an Old Fire Hand Engine, beautifully painted. In gold gilt frame.

540 Ivory Medallion of an Old Hose Carriage, beautifully painted. In gold gilt frame.

The above two lots are mounted into breastpins, and have been painted (many years ago) for some enthusiastic member of one of our old fire companies.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